

## Science from Apollo Missions Now in Doubt

Science depends on accurate data. Scientists consider data more sacred than priests do about Holy Water. Holy Water actually comes from the tap and is blessed to make it Holy Water, but Moon rocks are irreplaceable.

Extraterrestrial science and data sources such as Moon samples and photos from Moon walks come from a distant, intangible location. There is no going back to obtain additional rock or soil samples for testing. All the samples left from the Moon that have not been destroyed in laboratory testing, are here.

Did we go to the Moon? A mountain of data and eyewitness accounts shows we really were there, despite the presence of the Van-Allen belt. (Few people realize that one of the radiation holes discovered in the belt is actually near Florida.) So why all the fuss? Let's lay the cards on the table and see what we have. Unlike many pictures on the web that refuse to divulge Moon or Mars image source websites, I have always provided the source of my material. Anyone should be able to go see original images for themselves.

Six days ago, I found the smoking guns that more than one photo by NASA was created on a secret film stage at an unknown location. I'll recap some of that here for those who have not seen it yet.

Part of the right rear side of a studio floor lamp is clearly visible in four different photos. The corner of the filter holder is still visible along the left side of the image all four frames. Here is the 4 frame strip:

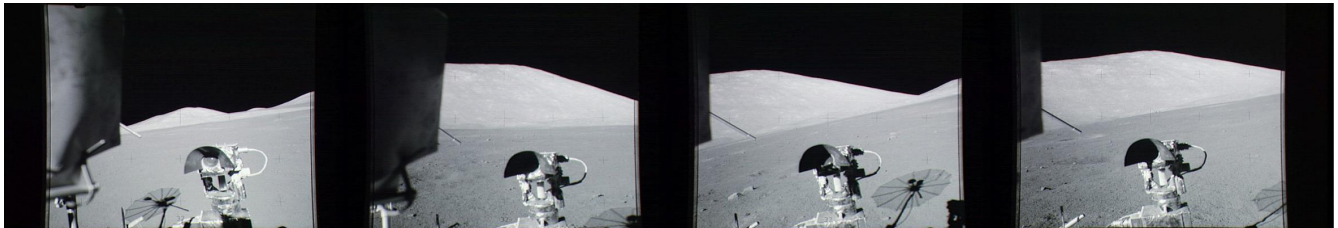


Fig. 1 - Source: [http://next.nasa.gov/alsj/a17/a17.1420410\\_trv.jpg](http://next.nasa.gov/alsj/a17/a17.1420410_trv.jpg)

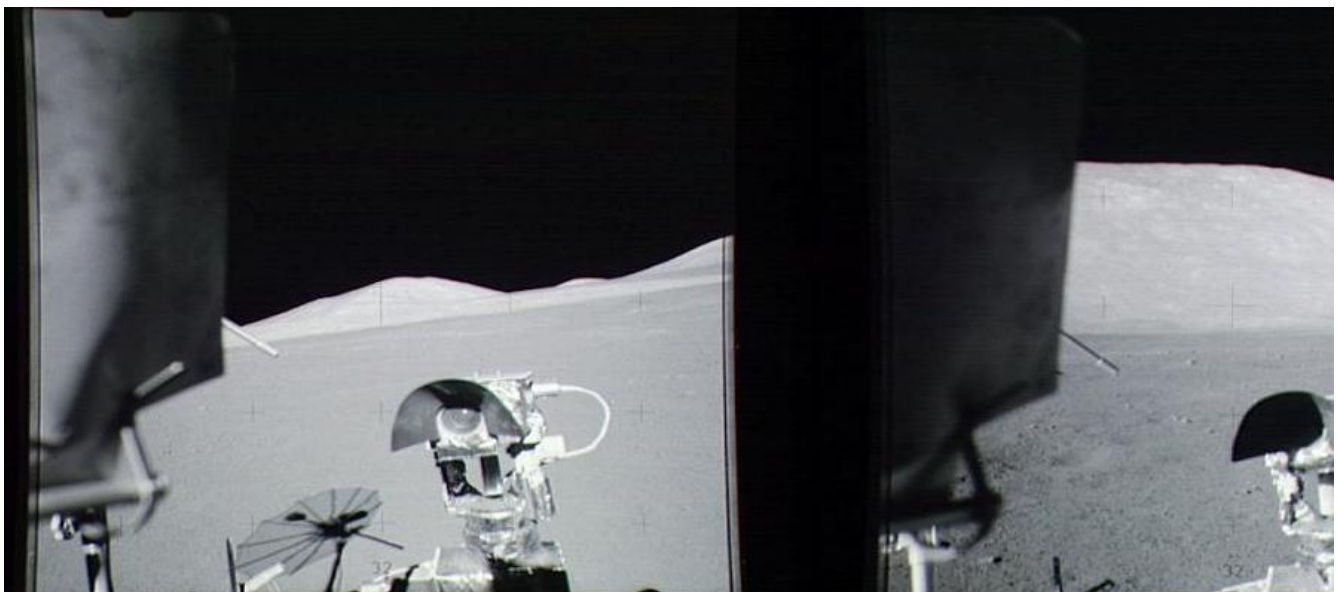


Fig. 2 - Enlargement of left two frames and screen capture of Fig. 1 using a browser's built-in JPEG "+" tool. No other processing has been performed on these images.

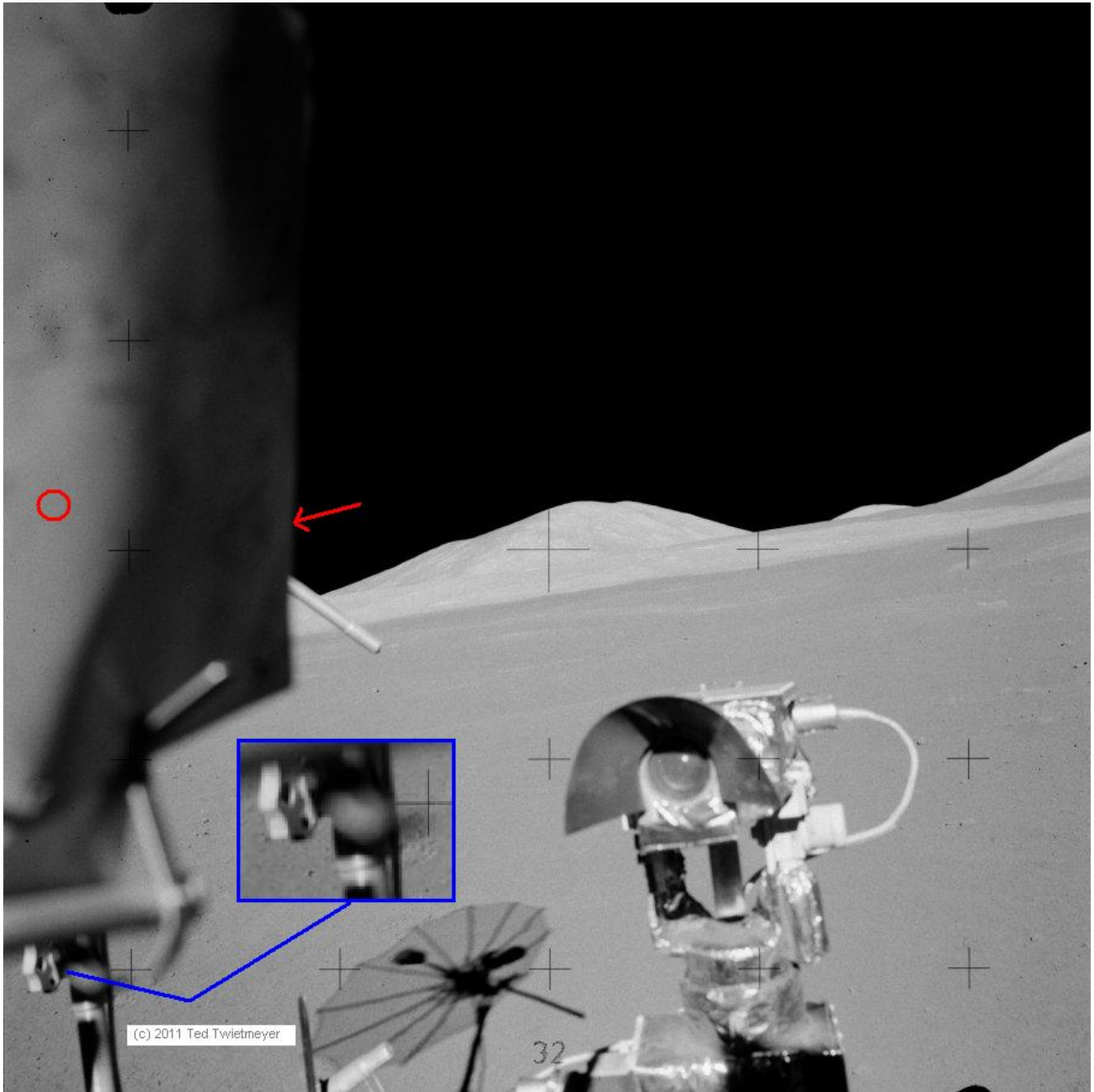


Fig. 3 – NASA's full size photo from film strip segment (Fig. 2) with notation added by author.  
 Red Circle – back of studio lamp housing  
 Blue box – closeup of adjustment knob, white string from property label still present on knob  
 Red Arrow – edge of gel filter holder

Below is the unedited Moon-NASA dialog for Fig. 1. Color of one line of Cernan's dialog at 142:04:19 was changed to red by author for clarity; remaining text is original. Deep in the communications transcript of "Camelot to Station 2" are references to the above four photos.

In the transcript below we see that Cernan is about to say something about what he is seeing when he is interrupted by Schmitt (red text):

**142:04:04** Cernan: Look at this crater in here. (Responding to Bob) We're coming right up on it now.

**142:04:10** Schmitt: Yeah. There certainly is a change in the general albedo, particularly in the craters. The craters are much brighter in their walls than we've seen before.

*[Jack's next four pictures, AS17-135- 20637 to 20640 are from this part of the traverse. Frames 20637 and 20640 show bright craters.]*

**142:04:19** Cernan: Yeah, that's a...

**142:04:20** Schmitt: Although there still is a brown...a light...or a gray dusting over the top of it in here, but it's clearly different - no question about that.

**142:04:27** Cernan: You can't see the contact as you cross it but we know we're coming into something lighter. You can obviously see it.

**142:04:34** Schmitt: Yeah. We ought to sample the rim of one of these craters when we get our LRV sample, because that's what's distinctly lighter.

Text source: NASA's website <http://next.nasa.gov/alsj/a17/> .

## FRAUD ESTABLISHED

That's a *what*? Schmitt seems to change the subject to shut up Cernan. What crater are these two talking about? These photos have a serious impact on the credibility of anything related to Apollo. These images are from Apollo 17 – but how far back does this deception go? Clearly the text above does not match what we clearly see in the above images. These photos were taken out in the middle of a large, open expanse. Why aren't there any photos of the crater they are talking about?



Fig. 4 – What the Moon looks like at the north pole area, Oct. 1 2007. From a still frame in an HD video recording by spacecraft Kaguya (Japan.) This image is very different from the flat, white expanse photos taken on the stage. Stage sets (like Fig. 3) could only be built using the best Earth-based low resolution photos of the Moon from the sixties as reference material. A lack of details and features on the stage is clearly evident when compared to this image.

## UNEXPLAINED FACTS

Some scientists have proclaimed our Moon is made of materials like the basalt rock commonly found on Earth. Moon rock samples may have also spawned way out theories, such as the science community believing the Moon was “blasted” from the primordial Earth. We cannot fault scientists for thinking this - after all, they merely go with the data they have been given. But there is a lack of common sense with any Earth-origin theory which pushes common sense right out of town.

Another way to look at it – chocolate is brown. So does this mean that everything brown is edible?

Our Moon orbits in a nearly perfect circular orbit around the Earth. At night we always see the same side. And the Moon also has an abundance of Helium 3, a rare isotope. Does all this order sound like the random end result of a huge explosion which blasted the Moon from our primordial Earth?

I took a photo of a Moon rock while at the NASA Wallops Island Flight facility on business in 1995. It is composed of “black basalt” according to NASA's caption at the display. If you have ever seen black granite grave markers in cemeteries embedded with small light and gray crystals, then you have seen this Moon rock.

## DID APOLLO REACH THE MOON BUT WE WERE NOT ALLOWED TO SEE IT?

Did we actually go to the Moon? Based on the testimony of an *extremely honest engineer and friend* I have personally known since 1980, who was at NASA providing support for the Apollo 11 landing, makes me believe we did land on the Moon. UFOs that buzzed the lunar lander in the final minutes of descent to the Moon's surface. This created quite a stir and nearly canceled the mission. The public never saw this event because the video had a tape delay. Clearly NASA switched to the studio-created version of the landing and moonwalks. There is no way NASA could ever let the public see spacecraft which are not supposed to be there.

There is a big difference in appearance between staged drama and real life. After Apollo 11, if NASA were to start using live footage from the Moon it would look very different than footage from still shots done on the secret stage. The director (Stanley Kubrick according to some sources) and the production designers would have had to visit the real Moon to perfectly duplicate it, which they could not do.

It's very difficult to reverse engineer a Moon location to a film stage to produce that certain look only film can create. Film sets often do not resemble real life. Often the director, production designer and others involved in the production will fly half-way around the world just to check out and photograph the real location to duplicate it on a sound stage.

## IMPLICATIONS TO SCIENCE

With staged photos and staged video established, what are the implications? If real Moon rock samples were distributed to laboratories for analysis, no scientist will ever know the real location samples were taken from. This invalidates ALL science conclusions and theories about how Moon rocks were originally formed – or theorizing their point of origin.

Many samples are stated by NASA to be material taken near craters. It is thought asteroids blast material (ejecta) from below the surface which helps reveal more data about the Moon's crust. But is ejecta real? How do we know ejecta isn't asteroid material? It would be illogical to categorically state basalt rock cannot ever come from space.

High levels of tritium and helium 3 are also present on the Moon but rare on Earth, and are products of nuclear reactions.

## UNBELIEVABLE THEORIES ABOUT MOON'S ORIGIN

Many scientists believe the Moon was ejected from Earth by a massive impact. This concept has never been proven. Lay astronomers and science people are supposed to believe that a 2,000 mile wide chunk of Earth was ripped away from the primordial Earth by a collision with as-yet undefined massive celestial object which didn't leave a trace it did this. We are also supposed to believe that after this happened, the Earth settled itself down into a nice stable orbit taking  $364 \frac{1}{4}$  days to pass around the Sun with as stable 24 hr. rotation. Is this theory even remotely logical?

Or another theory - believe the primordial Earth suddenly had a tremendous explosion (the origin of which was never explained) blasting out a 2,000 mile wide chunk of molten rock. Then this massive blob which never sprayed into smaller blobs of lava, transformed itself in the icy cold vacuum of space into the nice spherical shape we see as the Moon. To add icing to this cake, it then developed a circular orbit with a synchronized rotation, such that we always see the same side of it on Earth.

What are the odds? How did the Earth ever survive such an explosion? Do the mad theories astrophysicists and astronomers use common sense or have any peer review?

Isn't it more plausible that a advanced race in ancient times simply put the Moon here, configuring it's orbital period and rotation speed to be what we see now? Science has also run many simulations, which have discovered it acts like a stabilizing flywheel to smooth out Earth rotation.

There are scientists who have spent many years of their careers just studying Moon rocks. But are the rocks they examined and worked with real? All of them, some of them or none? Exposing this massive photo fraud would be devastating to these men and women, even endangering their scientific reputations after being fooled for the past 40 years. If so, Moon rocks would suddenly be on the same level as the shroud of Turin.

Will we see NASA do damage control at some point when public pressure becomes too great, perhaps by issuing a statement like this:

"NASA admits some of the images were created on a stage. Film shot by astronauts on the Moon was fogged by solar flare radiation. This unexpected anomaly required us to re-create footage taken during Moon EVAs. But you can sure all the rocks and samples given to scientists by NASA are real. As for what some describe as a studio lamp in some of our images, they simply don't understand what our special equipment looks like."

NASA might as well add to such a statement, "The check is in the mail."

## WHAT WILL HAPPEN WITH ATTEMPTS TO GET NASA TO TALK

How would a NASA admission of fraud go over with the scientific world? But if the admission of fraud came from NASA, the self-appointed know-all of our solar system, scientists might accept it just to keep funding for Moon rock related research going.

Innocent, well-meaning people have told me I can use FOIA to get the answers. Ha! Some people are natural comedians. They apparently do not know the meaning of the phrase "heavily redacted documents." Unfortunately, under the Bush administration the real value of FOIA has been gutted. We have entered the bold new age of unaccountability.

No longer is the government forced to embarrass itself, admit wrong-doing or admit it there are documents that change everything we know about the space program and about alien life. This new mentality is on the same level as the proclaiming that some banks are too big to fail.

Faked photos on government websites tell the story. Finding these staged photos and non-matching dialog transcript on NASA's website is the equivalent to discovering them in a dusty, forgotten file drawer at a NASA facility.

The question is – who in government will be the scapegoat and take the blame? When rotten tomatoes are thrown at people they are thrown at the person standing in front of the crowd, not at someone else who left office decades ago.

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